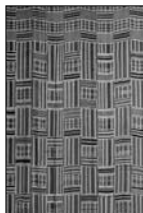


SCHEDULE

Friday, March 28	7–9pm
Saturday, March 29	9:30am–4:30pm
Sunday, March 30	9:30am–12:30pm



LOCATION

Fisher Park Community Centre
250 Holland Avenue
Ottawa, Ontario



COST

The cost for the workshop is \$250
(includes a \$25 non-refundable
registration fee)
There is a 10% discount if you register
before February 1, 2008



HOW TO REGISTER

Please register with Hayley at
613-725-6994 or info@baobabtree.org
You can pay by VISA, Mastercard, or
cheque payable to Baobab Tree

Registration includes workshops, use of
traditional instruments and art supplies.
Resource Material (booklet/CD/DVD) will
be available for \$45 at the weekend.



www.baobabtree.org

Presents

WEST AFRICAN INTEGRATED ARTS

TEACHER'S WEEKEND WORKSHOP

March 28–30, 2008
Ottawa, Canada



PROGRAM

Kathy Armstrong and guests will lead a weekend study of Ghanaian drumming, movement, song and related visual arts and drama activities towards building a flexible program with students ages 6–14. May also be adapted for use with adults.



African drumming, movement, singing and visual arts are wonderful ways to explore themes of change, transition, unity and diversity with your students. As well, developing skills in these areas contributes to team building, health and well-being.

The workshop is designed for teachers and youth leaders who wish to be able to share West African music and dance in their current teaching situations.

The weekend is an opportunity to expand your own skills, as well as enhance your ability to engage your students in these vibrant art forms.

Sessions for the weekend will include:

- Development of hand and stick drumming technique through the study of repertoire from two distinct Ghanaian pieces
- Related visual arts activity using the Adinkra symbols of Ghana
- Drama session, incorporating a simple African story and linking it with music and visuals.
- Discussion of resources



KATHY ARMSTRONG is a percussionist and educator who is well-known for her work in bringing Ghanaian music and dance to choirs, schools and community groups in North America and Europe. She received her Master's in Music Education from the University of Toronto, and has studied extensively in Ghana since 1990 as well as working with teachers and students in school settings for more than 20 years. Performance highlights include soloist with the Rochester Philharmonic orchestra, the National Arts Centre Orchestra in Ottawa and at Expo 98 in Lisbon. In addition she has been artist-in-residence at Queen's University and University of Wisconsin.

Her commitment to community development and cross-cultural understanding informs and strengthens the inherent power of this art form. Based in Ottawa, Canada, she directs Baobab Tree Drum Dance Community and teaches at Carleton University.

